

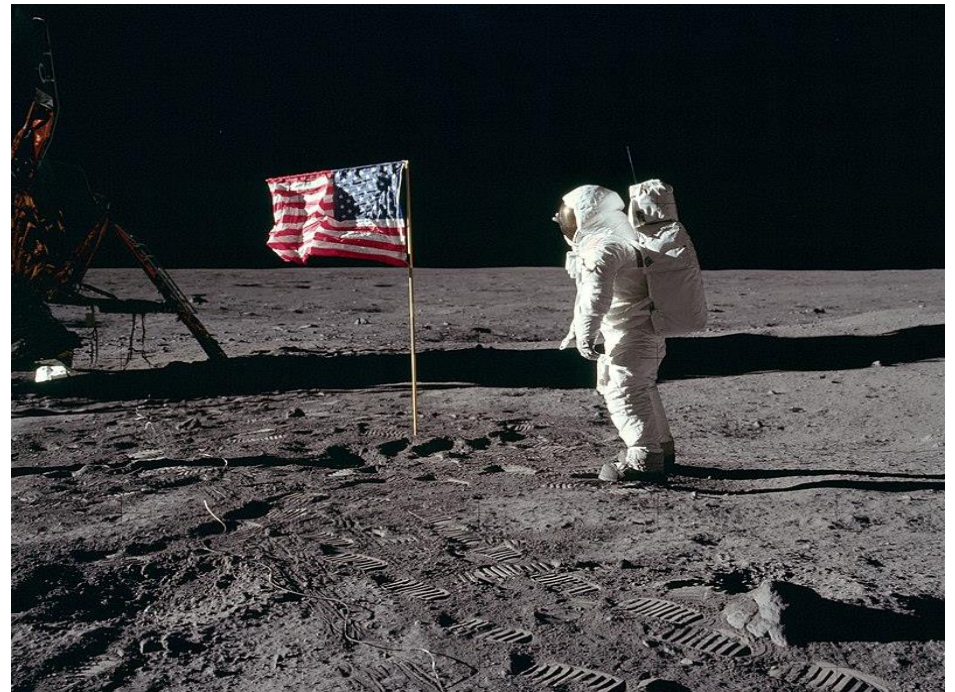
ART CRITICISM

DIRECTIONS :

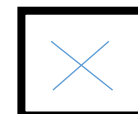
1. Put an "X" in the box of the artwork you are going to talk about.
2. Answer the questions on the attached handout (Interpreting an Artwork, pg. 22 & Art Criticism Tips, pg.23) based on the artwork you selected.



Artist	Vincent Van Gogh
Title	The Starry Night
Year	1889
Medium	Oil on canvas
Dimensions	29" x 36 1/4"
Location	Museum of Modern Art, New York City

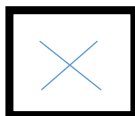


Apollo 11 was the spaceflight that landed the first two people on the Moon. Commander Neil Armstrong and lunar module pilot Buzz Aldrin, both American, landed the Apollo Lunar Module *Eagle* on July 20, 1969, at 20:17 UTC. Armstrong became the first person to step onto the lunar surface; Aldrin joined him 19 minutes later. In this iconic **photograph** Buzz Aldrin salutes the U.S flag on the Moon (mission time: 110:10:33). His fingertips are visible on the far side of his faceplate. Note the well-defined footprints in the foreground. Buzz is facing up towards the Sun.

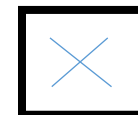




Raising the Flag on Iwo Jima is an iconic photograph taken by Joe Rosenthal on February 23, 1945, which depicts six United States Marines raising a U.S. flag atop Mount Suribachi, during the Battle of Iwo Jima, in World War II. The **photograph** was first published in Sunday newspapers on February 25, 1945.



The Thinker is a bronze sculpture by Auguste Rodin. The work shows a nude male figure of over life-size sitting on a rock with his chin resting on one hand as though deep in thought, often used as an image to represent philosophy. **The Thinker** was initially named *The Poet*, and was part of a large commission begun in 1880 for a doorway surround called *The Gates of Hell*.



INTERPRETING ARTWORK

Artworks can be interpreted in many ways. One way is to think about the MAIN FEELINGS and IDEAS that you get from studying it. Using the artwork you chose previously . . . check the box in each row that BEST describes the FEELINGS and IDEAS you have about this artwork. Check the middle box if you CAN NOT decide.

mysterious	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	ordinary	strange	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	familiar
calm	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	lively	peaceful	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	agitated
complex	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	simple	fancy	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	plain
timid	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	bold	cautious	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	daring
obvious	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	subtle	religious	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Sci-fy
fragile	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	strong	delicate	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	solid
stern	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	tender	aloof	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	friendly
joyous	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	somber	amusing	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	serious
reality	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	fantasy	factual	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	symbolic
decorative	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	useful	practical	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	spiritual

ART CRITICISM : MAKING AN INFORMED JUDGMENT

1. WHAT IS THE CONTEXT FOR LOOKING AT THE ARTWORK ??

- What KIND of artwork do you see ?
- When was it created ?
- What is the size of the artwork ?

2. WHAT SENSORY QUALITIES DO YOU SEE ??

- Lines ?
- Shapes ?
- Colors ?
- Textures ?

3. WHAT TECHNICAL QUALITIES DO YOU SEE??

- What medium did the artist use ?
- What process or technique did the artist use ?

4. WHAT DESIGN QUALITIES CAN YOU FIND ??

- How did the artist use symmetry ?
- How did the artist use pattern ?
- How did the artist use movement ?
- How did the artist use emphasis ?
- How did the artist use variety ?

5. WHAT EXPRESSIVE QUALITIES CAN YOU FIND ??

- What subject matter do you recognize ?
- What is the mood or feeling of the artwork ?
- What idea does the artist want you to think about ?
- What symbols can you recognize ?

6. WHAT IS YOUR FAIR & THOUGHTFUL JUDGMENT OF THE ARTWORK ?? WHY ??